Target-orientated system in Public Distribution System

2860. SHRI HARVENDRA SINGH HANSPAL: Will the Minister of FOOD AND CIVIL SUPPLIES be pleased to state:

(a) whether Government's attention has been drawn to a newsitem pub lished in the Hindustan Times dated the 25th August, 1987 to the effect that the Indian Institute of Public Adminis tration (LIP.A.) Report had stressed the need to adopt Target Group Orien tation Approach in the Public Dis tribution System; and

(h) if so, what steps Government propose to take to effectively implement the Public Distribution System in the country?

THE MINISTER OF PARLIAMENTARY AFFATRS AND THE MINISTER OF FOOD AND CIVIL SUPPLIES (SHRI H.K.L. BHAGAT): (e) Yes, Sir.

(b) The recommendations made in the Report regarding public distribu tion system were examined in detail. These were also discussed in two seminars held in IIPA. Some of the recommendations made in the report related to the need to adopt target group orientated approach in PDS and differential pricing for the target groups in respect of some commodities. This is a policy matter with wide financial, , administrative and other ramifications. This has been considered at various levels from time to time. Some other recommendations pertain ed to the need to review ration cards periodically, to issue ration cards to all, need to supply essential commo dities other than PDS items, to ration alise the rationing scale in favour of the poor and to keep them stable for reasonably long period need to dis play prices of the PDS items, to pro vide adequate storage facilities, to *give* preference to unemployed youths for giving dealerships of FPs etc. In respect of these aspects of the PDS, guidelines issued from time to time-by the Department of Civil Supplies to the State Governments are already in existence.

The report contains a lot of useful material and ideas and is being used as a valuable source material for matters relating to PDS.

भूतपूर्व मंत्रियों द्वारा सरकारी मकानों पर अनधिकृत रूप से कब्जा

2861. **श्री सत्य प्रकाश मालवीय** : क्या **शहरी विकास** मंत्री यह बताने की कृपा करेंगे कि :

(क) ऐसे कितने सरकारी भवन अथवा आवास हैं जिनमें भूतपूर्व केन्द्रीय मंत्री अनधिकृत रूप से कब्जा बनाये हुए हैं और इसके क्या कारण हैं; और

(ख) सरकार उन्हें खाली कराने के लिए क्या कार्यवाही कर रही है ?

शहरी विकास मंत्रालय में राज्य मंत्री (श्री दलबीर सिंह) : (क) और (ख) भूतपूर्व मंत्रियों द्वारा सरकारी आवास को अनधिकृत दखल में रखने के दो मामले हैं। एक मामले में आगे समयावधि की अनुमति देने का निर्णय लिया गया है तथा दूसरे मामले में सरकार ने 21-11-87 तक रखने की अनुमति दी थी तथा नियमों के अन्तर्गत आगे कार्यवाही की जा रही है ।

Signature tune preceding T.V. News Bulletin

2862. SHRI PRAMOD MAHAJAN: Will the Minister of INFORMATION AND BROADCASTING be pleased to state;

(a) whether it is a fact that the responsibility of making new signature tune preceding news bulletins was originally offered to ustad Arn-jad Ali Khan by the Doordarshan;

(b) if so, was it composed by him and what was the amount paid to him by Doordarshan;

(c; wether it is also a fact that the present signature tune used by the Doordarshan before news bulletins is not the one that was made by Ustad Amjad Ali Khan but by Louis Banks of Bombay based firm Computer G'raphiti;

(d) if so what are the reasons for rejecting the signature tune prepared hy Ustad Amjad Ali Khan and whether the amount given to him has been taken back; and

(e) if not, what action Government have taken against the wastage of public money?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI AJIT PANJA): (a) to (e) Doordarshan, as a part of normal exercise, decided to have a new signature tune and montage for the National news bulletins. For this purpose, Doordarshan requested Ustad Amjad Ali Khan, famous Sarod Maestro to compose a musical piece for possible use by them. No assurance was given to Shri Khan thatt the composition would be diftni-tely used by Doordarshan as a signature tune for the National new.? bulletins. The two compositions submitted by Shri Khan were, no doubt, of high artistic merit, but were too soft for the strident images depicted in the montage produced by Doordarshan. Subsquently, Doordarshan engaged a Bombay firm, M/s. Computer Graphiti to visualise a new montage based on computer graphics. M/s. Computer Graphiiti were paid a sum of Rs. 20,000/- out of which the sum of Rs. 7,500/- was paid to Mr. Louis Banks for composing music and the remaining was paid for hiring of musicians and studios.

Since Doordarshan could use the music composed by Ustad Amjad Ali me, he was paid a sum of Rs. 15,000 for composing the music which included his fee as a composer, payment for hiring of artists and cost of studio hiring.

Proposal for creation of fodder banks

2863. SHRI R. SAMBASIVA RAO: Will the Minister of AGRICULTURE be pleased to state;

(a) whether it is a fact fhat Govern ment are paying special attention to creat fodder banks in the country;

(b) whether it is also a fact that there is a proposal to convert paddy straw and cane bagasse into nutritious livestock feed and despatch it to deficit States; and

(c) if so, whether these fodder banks will be set up in each State capital or district headquarters?

THE MINISTER OF STATE IN THE DEPARTMENT OF AGRICULTURE AND COOPERATION IN THE MINISTRY OF AGRICULTURE (SHRI YOGENDRA MAKWANA); (a) Yes, Sir. The Department of Agriculture has advised the drought affected States to establish Fodder Banks fo'r providing relief to livestock.

(b) State Governments have also been advised to procure straw and sugareane bagasse from surplus States, treat these with urea and molasses, if feasible for feeding cattle.

(c) Fodder Banks have been set up by some States at vulnerable points.

Diversion of large quantity of fertilizers

2864. SHRI H. HANUMANTHAP-PA; SHRI SURAJ PRASAD:

Will the Minister of AGRICULTURE be pleased to state;

(a) whether it is a fact that large nuantities of fertilisers are being di-